

Don't You Worry

COPPER KNOB
STEPSHEDS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Alan Birchall (UK) & Jacqui Jax (UK) - July 2022

Music: DON'T YOU WORRY - Black Eyed Peas, Shakira & David Guetta



Released at Our Annual 'Inn On The Prom' Dance Weekend

Start: On The Word 'WORRY' Seconds: 18 Counts: 40 BPM: 132

DIAGONAL KICKS X2, BEHIND, SIDE, CROSS, WEAVE

- 1-2 Kick Right To Right Diagonal, Kick Right To Right Diagonal
- 3&4 Cross Right Behind Left, Step Left To Left, Cross Right Over Left
- 5-6 Step Left To Left, Cross Right Behind Left
- 7-8 Step Left To Left, Cross Right Over Left,

¼ ROCK RECOVER, FORWARD SHUFFLE, FULL TURN LEFT, FORWARD SHUFFLE

- 9-10 Rock Left To Left, Making A ¼ Turn Right Recover On Right 03:00
- 11&12 Step Forward On Left, Step Right By Left, Step Forward On Left
- 13-14 Make A ½ Turn Left Stepping Back On Right, Make A ½ Left Stepping Forward On Left
- 15&16 Step Forward On Right, Step Left By Right, Step Forward On Right

REVERSE '½' DIAMOND TURN 'LEFT'

- 17-18 On A Slight Diagonal Left Slide Left Forward Stepping On Left, Slide & Touch Right By Left 01:30
- 19-20 On A Slight Diagonal Left Slide Right To Right Stepping On Right, Slide & Touch Left By Right 12:00
- 21-22 On A Slight Diagonal Left Slide Left To Left Stepping On Left, Slide & Touch Right By Left 10:30
- 23-24 On A Slight Diagonal Left Slide Right To Right Stepping On Right, Touch Left By Right 09:00

TOE & HEEL SWITCHES, SAILOR STEP, CROSS BEHIND, UNWIND

- 25&26& Touch Left To Left, Step Left By Right, Touch Right Heel Forward, Step Right By left
- 27&28 Touch Left Heel Forward, Step Left By Right, Touch Right To Right
- 29&30 Cross Right Behind Left, Step Left To Left, Step Right In Place
- 31-32 Cross Left Behind Right, Unwind ½ Turn Left 03:00

ROCK, RECOVER, HOP BACK & 'BOUNCE' X 2 ('PONY' STEPS) ROCK RECOVER

- 33-34 Rock Forward On Right, Recover On Left
- &35&36 Small Hop Back On Right, Keeping Left Knee Slightly Raised - Bounce Twice On Balls Of Both Feet
- &37&38 Small Hop Back On Left, Keeping Right Knee Slightly Raised - Bounce Twice On The Balls Of Both Feet
- 39-40 Rock Back On Right Recover On Left

TOUCH BALL STEP X2, OUT, OUT, IN, IN ('V' STEP)

- 41&42 Touch Right To Right Diagonal, Ball Step Right By Left, Step Slightly Forward On Left 04:30
- 43&44 Touch Right To Right Diagonal, Ball Step Right By Left, Step Slightly Forward On Left 04:30
- 45-46 Step Diagonally Forward On Right, Step Left To Left (Straightening Up To '3' O Clock Wall) 03:00
- 47-48 Step Back On Right, Step Left By Right 03:00

CROSS, SIDE, SAILOR STEP, CROSS, ¼ TURN, ½ TRIPLE TURN

- 49-50 Cross Right Over Left, Step Left To Left

51&52 Cross Right Behind Left, Step Left To Left, Step Right In Place
53-54 Cross Left Over Right, Make A ¼ Turn Left Stepping Back On Right 12:00
55&56 Make A ½ Triple Turn Left Stepping Left, Right, Left 06:00

ROCK, RECOVER, JAZZ JUMP BACK, HOLD, TOE TOUCHES FRONT, SIDE, & SIDE, CROSS

57-58 Rock Forward On Right, Recover On Left
&59-60 Small Jump Back Landing Right, Left, HOLD
61-62 Touch Right Toe Forward, Touch Right Toe To Right
&63-64 Step Right By Left, Touch Left To Left, Cross Left Over Right (weight on left)

START AGAIN

Dance Finishes Here On The 6th Wall Facing 12:00 "THUMBS UP"
